Society for Theory of Music

Moscow P.I. Tchaikovsky Conservatory (University)

Saint-Petersburg Rimsky-Korsakov State Conservatory

Saint-Petersburg State University

**First Congress of the Society for Theory of Music**

MUSIC THEORY — CONTEMPORARY MULTIFACETED FIELD OF KNOWLEDGE

INNOVATIONS AND DEBATABLE ISSUES

*St. Petersburg (Russia)*

September 30 — October 2, 2013

PROGRAM

September 30, Monday

9.30–10.30

Registration

*St. Petersburg State University.* 7-9 University Embankment, *Petrovsky Hall*

10.30

Opening of the Congress

*Petrovsky Hall of* *the St. Petersburg State University*

11.00

**Alexander Sergeyevich Sokolov**

*Moscow P.I. Tchaikovsky Conservatory*

Keynote speech: The problems of Russian music scholarship in light of recent initiatives of the executive and legislative branches of the state power in the Russian Federation

11.45–12.00 Coffee break

12.00

**Hermann Danuser**

*Humboldt University of Berlin* *(Germany)*

Keynote speech: Metadrama and Metamusic: The Example of “The Meistersingers of Nueremberg” by Richard Wagner

13.00

**Fred Lerdahl**

*Columbia University (New York, USA)*

Keynote speech: Generative music theory in relation to the Schenkerian and Riemannian traditions

14.00–15.00 Lunch

15.00–17.45 Sessions:

1. Session “Innovations in method of solfege and ear training”. 7-9 University Embankment, *Petrovsky Hall*

Chair *—***Marina Valerievna Karaseva**

2. Session “Rhythm”. *11 University Embankment, auditorium 191*

Chair — **Nina Yurievna Afonina**

3. Session “Russian music theory: a view from the West”. *11 University Embankment, auditorium 198*

Chair *—* **Simon Desbruslais**

17.45–18.00 Coffee break

18.00–20.00

Business meeting. *11 University Embankment, auditorium 198*

18.00

**Olga Vladimirovna Loseva**

*Moscow P.I. Tchaikovsky Conservatory*

Presentation of the online Journal of the Society for Theory of Music

18.15

**Michiel Schujier**

*Conservatorium van Amsterdam (Netherlands)*

Music theorists and societies

18.45 Report and Election Meeting

20.00–22.00 Sight-seeing tour of St. Petersburg

September 30, Monday. 15.00–17.45

*St. Petersburg State University*

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| Session “Innovations in method of solfege and ear training”Chair *—* **Marina Valerievna Karaseva** | Session “Rhythm”Chair *—* **Nina Yurievna Afonina** | Session “Russian music theory: a view from the West”Chair *—* **Simon Desbruslais** |
| 15.00**Lola Raufovna Dzhumanova***Moscow P.I. Tchaikovsky Conservatory*Adaptation of the elementary theory of music for the practical needs of solfege15.30**Tatyana Anatolievna Borovik***Yekaterinburg Childrenʼs Choir School № 4*Master-class: Muldi-media technology in method of solfege for Children’s Schools of Music and Children’s Schools of Arts16.15**Marina Valeryevna Karaseva***Moscow P.I. Tchaikovsky Conservatory*Master-class: Multi-media solfege: new possibilities of digital technology17.00**Tatyana Alexandrovna Litvinova***St. Petersburg Rimsky-Korsakov State Conservatory*Timbral aural analysis in the ear training course | 15.00**Gesine Schröder***University of Music and Performing Arts Vienna (Austria),**University of Music and Theatre “Felix Mendelssohn Bartholdy” (Leipzig, Germany)*Another polaristic venture: rhythm & meter in Sigfrid Karg-Elertʼs work15.30**Martina Sichardt***University of Music and Theatre “Felix Mendelssohn Bartholdy”(Leipzig, Germany),**Freie Universität Berlin (Germany)*Max Regerʼs concept of tempo modification. Aspects of music theory versus aspects of performance tradition16.00**Svetlana Vasilyevna Chashchina***Vyatka State University*Musical rhythmology: to the problem of genesis of contemporary views16.30**Nina Yurievna Afonina***St. Petersburg Rimsky-Korsakov State Conservatory*Time, chaos, rhythm. Paradoxical qualities of rhythm of the musical form | 15.00**Simon Desbruslais***Oxford University (UK)*The Western Reception of Sergei Taneyev15.30**Mark John McFarland***Georgia State University (Atlanta, USA)*Stravinsky as Analyst: *The Firebird* and *Petrushka*16.00**Simon Perry***University of Queensland (Australia)*Early twentieth-century Russian musical science: A reappraisal for contemporary scholarship, especially that outside Russia16.30**Lyudmila Pavlovna Kazantseva***Astrakhan State Conservatory*Stylistic features of Russian music in the work of Western-European composers17.00**Irina Arnoldovna Skvortsova***Moscow P.I. Tchaikovsky Conservatory*Master-class: Art nouveau as a complex phenomenon in Russian music of the turn of the 19th century |

October 1, Tuesday

*St. Petersburg Rimsky-Korsakov State Conservatory*

*3 Teatralnaya Square*

10.00–12.30

Sessions:

1. Session “Musical education”. *Auditorium 44 (4th Floor)*

Chair *—* **Daniel Vladimirovich Shutko**

2. Session “Source study for music theory”. *Auditorium 9 (Conference Hall)*

Chair *—* **Zivar Makhmudovna Gusseinova**

3. Session “Motive and gesture in multiple of contexts”. *Auditorium 60 (4th Floor)*

Chair *—* **Tatyana Vladimirovna Tsaregradskaya**

12.30–13.00 Coffee break. *Auditorium 44*

13.00 *Auditorium 9 (Conference Hall)*

**Tatyana Segreyevna Bershadskaya**

*St. Petersburg Rimsky-Korsakov State Conservatory*

Keynote speech: The view of theorists of Leningrad and St. Petersburg of pitch structure

*Presentation of the New Publications by the St. Petersburg Rimsky-Korsakov State Conservatory*

14.00–15.00 Lunch

15.00–17.15

Sessions:

1. Session “Questions of meaning and content of music”. *Auditorium 60 (4th Floor)*

Chair *—* **Valentina Nikolayevna Kholopova**

2. Session “Methods and perspectives of music theory”. *Auditorium 44 (4th Floor)*

Chair *—* **Vadim Robertovich Dulat-Aleyev**

3. Session “Perspectives of musical education”. *Auditorium 9 (Conference Hall)*

Chair *—* **Yekaterina Mikhailovna Tsareva**

17.15–17.30 Coffee break

17.30

Concert-presentation. *Glazunov Hall*

Ensemble of Old-Russian singing *“Klyuch razumeniya”*, led by Natalya Viktorovna Mosyagina

*Folklore ensemble* of the St. Petersburg Rimsky-Korsakov State Conservatory, led by Galina Vladimirovna Lobkova

19.00 Meeting at the dinner

October 1, Tuesday. 10.00–12.30

*St. Petersburg Rimsky-Korsakov State Conservatory*

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| Session “Musical education”Chair — **Daniel Vladimirovich Shutko** | Session “Source study for music theory”Chair — **Zivar Makhmudovna Gusseinova** | Session “Motive and gesture in multiple contexts”Chair *—* **Tatyana Vladimirovna Tsaregradskaya** |
| 10.00**Yelena Borisovna Zhurova***Moscow Rubinstein Childrenʼs School of Arts*Master-class: Integration of theory of musical content into curriculum of Children’s Schools of Arts as the way to reform the early musical training10.45 **Aelita Vladimirovna Guseva***St. Petersburg Rimsky-Korsakov State Conservatory*Music theory for performers — what is it?11.15**Raisa Nikolayevna Slonimskaya***St. Petersburg State University of Culture and Arts,**Herzen State Pedagogical University of Russia (St. Petersburg)*The theory of musical pedagogy: the formulation of the problem11.45**Larisa Nikolayevna Trubnikova***National University “Yaroslav the Wise Law Academy of Ukraine” (Kharkiv, Ukraine)*Solfege and jazz (or “Quo Vadis?”) | 11.00**Zivar Makhmudovna Gusseinova***St. Petersburg Rimsky-Korsakov State Conservatory*Terminology of music theory of the mediaeval Rus11.30**Al’bina Vitalyevna Boyarkina***St. Petersburg State University*The tradition of Russian translations of the theory treatises in figured bass (1773–1849)12.00**Irina Petrovna Susidko***Gnesins Russian Academy of Music**Elementi teorico-pratici di musica* (1796) by Francesco Galeazzi in the context of European music theory | 10.00 **Igor Yefimovich Rogalev***St. Petersburg Rimsky-Korsakov State Conservatory*Theatricality in Beethoven10.30**Alison Sanders McFarland***Louisiana State University (USA)*Motivic development in the Renaissance: Cristóbal de Morales11.00**Yevgeniya Ivanovna Chigareva***Moscow P.I. Tchaikovsky Conservatory*The musical category of motive in the organization of a literary work11.30**Larisa Dmiriyevna Pylayeva***Perm State Humanitarian Pedagogical University**Danse de charatère* in the interpretation of music theorists in France in 17th through first half of the 18th centuries12.00**Tatyana Vladimirovna Tsaregradskaya***Gnesins Russian Academy of Music*Brian Ferneyhough as theorist: the concept of musical gesture |

October 1, Tuesday. 15.00–17.15

*St. Petersburg Rimsky-Korsakov State Conservatory*

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| Session “Questions of meaning and content of music”Chair *—* **Valentina Nikolayevna Kholopova** | Session “Methods and perspectives of music theory”Chair *—* **Vadim Robertovich Dulat-Aleyev**  | Session “Perspectives of musical education”Chair *—* **Yekaterina Mikhailovna Tsareva** |
| 15.00**Valentina Pavlovna Shirokova***St. Petersburg Rimsky-Korsakov State Conservatory*On lightness. To the problems of aesthetic constants in music of the 18th century15.30**Natalia Alexandrovna Ganina***Moscow Lomonosov State University***Rimma Leonidovna Pospelova***Moscow P.I. Tchaikovsky Conservatory*Content and meaning interaction of words and music in *Halberstadt* *Lament of Mother of God*16.00**Olga Valdimirovna Shmakova***Volgograd Serebryakov Conservatory*Finality as a content phenomenon in music16.30**Irina Ivanovna Snitkova***Gnesins Russian Academy of Music*The world view imprinted in musical structure (conceptual-structural paradigms of contemporary music) | 15.00**Ivanka Stoianova***University of Paris VIII (France)*Composers-lead theoretical research in IRCAM: toward the reassessment of musicology in the 21st century15.30**Vadim Robertovich Dulat-Aleyev***Kazan Zhiganov Conservatory*Contemporary music theory: the problems and perspectives of disciplinary matrix16.00**Tatyana Gerasimovna Mdivani***National Academy of Sciences of Belarus*Music theory faced with the processes of globalization (new intentions in academic music)16.30**Mikhail Yevgenyevich Pylayev***Perm State Humanitarian Pedagogical University*Carl Dahlhaus’ methodological pluralism in interpretations of history of European music theory | 15.00**Maia Izyaslavovna Shinkareva***Gnesins Russian Academy of Music*Cognitive status of contemporary musicology: from the objectal sphere to the metadisciplines15.30**Valentina Nikolayevna Bogolepova***Yekaterinburg Gavrilin Childrenʼs Music School № 10*Forming of the skills of *intonational* analysis in the lessons in musical literature at the Children’s Schools of Arts16.00**Yekaterina Mikhailovina Tsareva***Moscow P.I. Tchaikovsky Conservatory*Master-class: History of music in the pedagogic process16.45**Yefim Genokhovich Yoffe***Levinsky College of Education*(Tel Aviv, Israel)Solfege in the multicultural educational space of Israel |

October 2, Wednesday

St. Petersburg State University

10.00–12.30

Sessions:

1. Session “Aspects of musical form”. *11 University Embankment, auditorium 198*

Chair *—* **Olga Vladimirovna Loseva**

2. Session “Analytical techniques”. *Embankment of Leutenant Smidt, auditorium 309*

Chair *—* **Ildar Damirovich Khannanov**

3. Session “Theories and concepts of modus, tonality and mode”. *11 University Embankment, auditorium 191*

Chair *—* **Bella Brover-Lubovsky**

4. Session “The problems of theory of polyphony”. *9th Line of Vasilevsky Island, auditorium 120*

Chair — **Anatoly Pavlovich Milka**

12.30–13.00 Coffee break

13.00 *7-9 University Embankment, Assembly Hall*

**Valentina Nikolayevna Kholopova**

*Moscow P.I. Tchaikovsky Conservatory*

Keynote speech: Theories of musical content, musical hermeneutic and musical semantics: similarities and differences

14.00–15.00 Lunch

15.00–17.15

Sessions:

1. Session “Pitch structure”. *11 University Embankment, auditorium 191*

*Chair —* **Philip Ewell**

2. Session “Music theory and musical performance”. *7-9 University Embankment, Assembly Hall*

*Chair* — **Alexander Zinovyevich Bonduryansky**

3. Session “Problems of theoretical music methodology”. *11 University Embankment, auditorium 198*

*Chair* — **Konstantin Vladimirovich Zenkin**

17.15–17.30 Coffee break

17.30

Roundtable on interdisciplinary problems. *7-9 University Embankment, Assembly Hall*

*Presiding*: Alexander Sergeyevich Sokolov, Konstantin Vladimirovich Zenkin,

Alexey Anatolyevich Panov, Valentina Nikolayevna Kholopova, Ildar Damirovich Khannanov,

Tatyana Sergeyevna Bershadskaya, Kirill Vladimirovich Kopeikin.

*Presentations*: Andrey Anatolyevich Grib, Marina Nikolayevna Tsvetayeva, Igor Sergeyevich Dmitriev,

Svetlana Vitalyevna Lavrova, Mikhail Borisovich Mensky, Grigory Brisovich Gutner et al.

19.45

Closing of the Congress. *7-9 University Embankment, Assembly Hall*

October 2, Wednesday. 10.00–12.30

*St. Petersburg State University*

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| Session “Aspects of musical form”Chair *—* **Olga Vladimirovna Loseva** | Session “Analytical techniques”Chair *—* **Ildar Damirovich Khannanov** | Session “Theories and concepts of modus, tonality and mode”Chair *—* **Bella Brover-Lubovsky** | Session “The problems of theory of polyphony”Chair *—* **Anatoly Pavlovich Milka** |
| 10.00**Tatyana Yuryevna Chernova***Moscow P.I. Tchaikovsky Conservatory*On genre aspect of musical form10.30**Anna Amrakhovna Amrakhova***Edition of Journal “Musiqi Dünyasi” (“The World of Music”, Baku, Azerbaijan)*A cognitive view on the form-building in contemporary music11.00**Marina Radoslavovna Chernaya***Herzen State Pedagogical University of Russia (St. Petersburg)*Polyphonic genres in Mozart’s music for clavier: traditional and specific11.30**Lyudmila Vladimirovna Shapovalova***Kharkiv State Kotlyarevsky University of Arts (Ukraine)*Spiritual reality of the musical work and cognitive methods of its comprehension12.00**Olga Parfenovna Savitskaya***Belarusian State Academy of Music (Minsk, Belarus)*François Couperin’s Trio-Sonatas as the genre-stylistic phenomenon of the instrumental music of Baroque | 10.00**Rafael Almario***Florida State University (USA)*Structural dominants in Bach’s solo violin and cello works: performance and analysis10.30**Dimitar Ninov***Texas State University* *(Brownsville*, *USA)*The Craft of Harmonization11.00**Daniel Vladimirovich Shutko***St. Petersburg Rimsky-Korsakov State Conservatory*Intermittent functions: text, language, mode11.30**Michael Palmese***University of Miami* *(USA)*Acoustic *Dragon Curve II*: The Presence of Fractal Geometry in *Phrygian Gates*12.00**Yekaterina Olegovna Kuprovskaya-Denisova***Association of Friends Edison Denisov*The phenomenon of oversaturation as a musical concept. On the newest tendencies of French compositional school | 10.00**Bella Brover-Lubovsky***Jerusalem Academy of Music and Dance, Hebrew University (Jerusalem, Israel)*Concepts of Modal dualism in North-Italian Musical Thought from Aron to Tartini10.30**Grigory Ivanovich Lyzhov***Moscow P.I. Tchaikovsky Conservatory*Two interpretations of the distinction between the “authentic” and the “plagal” according to a scheme of Michael Praetorius11.00**Yelena Pavlovna Osipova***Turkmen National Conservatory (Ashgabat, Turkmenistan)*Modal structure of Turkmen folk *tyiduk* music11.30**Ndubuisi Emmanuel Nnamani***University of Cambridge (UK)*“Igede-bell bass” — Theorizing tonal-rhythmic patterning and structural catalyst in Okechukwu Ndubuisi’s piano style12.00**Lyudmila Sergeyevna Dyachkova***Gnesins Russian Academy of Music*The notion of tonality and the concepts of tonic in music on the example from Yuri Kasparov’s Cycle of miniatures *Picasso’s Symbols* (2003) | 10.00**Suzanne Kasyan*****Paris Sorbonne University****— Paris IV* ***(****France)*Towards the history of development of cyclic form, on the example of the masses of Okeghem10.30 **Kirill Vladimirovich Diskin***St. Petersburg Rimsky-Korsakov State Conservatory*The evolution of teaching of fugue in the Austro-German tradition of the 18thcentury: from Johann Josef Fux to Johann Georg Albrechtsberger11.00**Alla Irmenovna Yankus***St. Petersburg Rimsky-Korsakov State Conservatory*Contrapuntal technique in the fugues of Wilhelm Friedemann and Phillip Emanuel Bach11.30**Anatoly Pavlovich Milka***St. Petersburg Rimsky-Korsakov State Conservatory*Historic dark recesses of the double fugue12.00**Kyralina Iosifovna Yuzhak***St. Petersburg Rimsky-Korsakov State Conservatory*To the question of absolute binarity of the fugue |

October 2, Wednesday. 15.00–17.15

*St. Petersburg State University*

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| Session “Pitch structure”Chair *—* **Philip Ewell** | Session “Music theory and musical performance”Chair — **Alexander Zinovyevich Bonduryansky** | Session “Problems of theoretical music methodology”Chair — **Konstantin Vladimirovich Zenkin** |
| 15.00**Peter Anatolyevich Chernobrivets***St. Petersburg Rimsky-Korsakov State Conservatory*Pith relationship and the specificity of system building in the conditions of twenty-tone equal temperament15.30**Franck Edrzejewski***University of Paris-Sud — Paris XI (France)*Towards a classification of microtonal modes and scales16.00**Imina Gadzhievna Aliyeva***Baku Hajibeyov Academy of Music* *(Azerbaijan)*To the question of pitch zone16.30**Philip Ewell***Hunter College (New York, USA)*What was the intention of Babbitt and Forte? American set theory in perspective | 15.00**Alexander Zinovyevich Bonduryansky***Moscow P.I. Tchaikovsky Conservatory*Master-class: Evolution of the means of expression of performance in the context of stylistic and genre feature of the composition (with the practical demonstration by students)15.45**Ivan Vasilyevich Rozanov***St. Petersburg Rimsky-Korsakov State Conservatory**St. Petersburg State University***Alexey Anatolyevich Panov***St. Petersburg State University*The theory of *tactus* in Baroque and its reelection in performing practice16.15**Vladimir Petrovich Chinayev***Moscow P.I. Tchaikovsky Conservatory*Master-class: Traditions of Russian performing school. Its current problems and its theoretical interpretation | 15.00**Andrey Vladimirovich Denisov***Herzen State Pedagogical University of Russia (St. Petersburg)**St. Petersburg Rimsky-Korsakov State Conservatory*Master-class: Mathematical methods in music theory — heuristic possibilities and perspectives15.45**Ildar Damirovich Khannanov***Peabody Conservatory of Music*, *Johns Hopkins University* (*Baltimore, USA)*Master-class: Contemporary western music theory: in quest of new paths in both traditional and interdisciplinary directions16.30**Konstantin Vladimirovich Zenkin***Moscow P.I. Tchaikovsky Conservatory*Master-class: Toward the problem of scientificity of theoretical music methodology |

**Organizing Committee**

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*Deputy Committee Chairman*

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**Daniel Shutko**, Ph. D., Senior lecturer, *St. Petersburg* *Rimsky-Korsakov* *State Conservatory*

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