Society for Theory of Music

Moscow P.I. Tchaikovsky Conservatory (University)

Saint-Petersburg Rimsky-Korsakov State Conservatory

Saint-Petersburg State University

**First Congress of the Society for Theory of Music**

MUSIC THEORY — CONTEMPORARY MULTIFACETED FIELD OF KNOWLEDGE

INNOVATIONS AND DEBATABLE ISSUES

*St. Petersburg (Russia)*

September 30 — October 2, 2013

PROGRAM

September 30, Monday

9.30–10.30

Registration

*St. Petersburg State University.* 7-9 University Embankment, *Petrovsky Hall*

10.30

Opening of the Congress

*Petrovsky Hall of* *the St. Petersburg State University*

11.00

**Alexander Sergeyevich Sokolov**

*Moscow P.I. Tchaikovsky Conservatory*

Keynote speech: The problems of Russian music scholarship in light of recent initiatives of the executive and legislative branches of the state power in the Russian Federation

11.45–12.00 Coffee break

12.00

**Hermann Danuser**

*Humboldt University of Berlin* *(Germany)*

Keynote speech: Metadrama and Metamusic: The Example of “The Meistersingers of Nueremberg” by Richard Wagner

13.00

**Fred Lerdahl**

*Columbia University (New York, USA)*

Keynote speech: Generative music theory in relation to the Schenkerian and Riemannian traditions

14.00–15.00 Lunch

15.00–17.45 Sessions:

1. Session “Innovations in method of solfege and ear training”. 7-9 University Embankment, *Petrovsky Hall*

Chair *—***Marina Valerievna Karaseva**

2. Session “Rhythm”. *11 University Embankment, auditorium 191*

Chair — **Nina Yurievna Afonina**

3. Session “Russian music theory: a view from the West”. *11 University Embankment, auditorium 198*

Chair *—* **Simon Desbruslais**

17.45–18.00 Coffee break

18.00–20.00

Business meeting. *11 University Embankment, auditorium 198*

18.00

**Olga Vladimirovna Loseva**

*Moscow P.I. Tchaikovsky Conservatory*

Presentation of the online Journal of the Society for Theory of Music

18.15

**Michiel Schujier**

*Conservatorium van Amsterdam (Netherlands)*

Music theorists and societies

18.45 Report and Election Meeting

20.00–22.00 Sight-seeing tour of St. Petersburg

September 30, Monday. 15.00–17.45

*St. Petersburg State University*

|  |  |  |
| --- | --- | --- |
| Session “Innovations in method of solfege and ear training”  Chair *—* **Marina Valerievna Karaseva** | Session “Rhythm”  Chair *—* **Nina Yurievna Afonina** | Session “Russian music theory: a view from the West”  Chair *—* **Simon Desbruslais** |
| 15.00  **Lola Raufovna Dzhumanova**  *Moscow P.I. Tchaikovsky Conservatory*  Adaptation of the elementary theory of music for the practical needs of solfege  15.30  **Tatyana Anatolievna Borovik**  *Yekaterinburg Childrenʼs Choir School № 4*  Master-class: Muldi-media technology in method of solfege for Children’s Schools of Music and Children’s Schools of Arts  16.15  **Marina Valeryevna Karaseva**  *Moscow P.I. Tchaikovsky Conservatory*  Master-class: Multi-media solfege: new possibilities of digital technology  17.00  **Tatyana Alexandrovna Litvinova**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Timbral aural analysis in the ear training course | 15.00  **Gesine Schröder**  *University of Music and Performing Arts Vienna (Austria),*  *University of Music and Theatre “Felix Mendelssohn Bartholdy” (Leipzig, Germany)*  Another polaristic venture: rhythm & meter in Sigfrid Karg-Elertʼs work  15.30  **Martina Sichardt**  *University of Music and Theatre “Felix Mendelssohn Bartholdy”(Leipzig, Germany),*  *Freie Universität Berlin (Germany)*  Max Regerʼs concept of tempo modification. Aspects of music theory versus aspects of performance tradition  16.00  **Svetlana Vasilyevna Chashchina**  *Vyatka State University*  Musical rhythmology: to the problem of genesis of contemporary views  16.30  **Nina Yurievna Afonina**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Time, chaos, rhythm. Paradoxical qualities of rhythm of the musical form | 15.00  **Simon Desbruslais**  *Oxford University (UK)*  The Western Reception of Sergei Taneyev  15.30  **Mark John McFarland**  *Georgia State University (Atlanta, USA)*  Stravinsky as Analyst: *The Firebird* and *Petrushka*  16.00  **Simon Perry**  *University of Queensland (Australia)*  Early twentieth-century Russian musical science: A reappraisal for contemporary scholarship, especially that outside Russia  16.30  **Lyudmila Pavlovna Kazantseva**  *Astrakhan State Conservatory*  Stylistic features of Russian music in the work of Western-European composers  17.00  **Irina Arnoldovna Skvortsova**  *Moscow P.I. Tchaikovsky Conservatory*  Master-class: Art nouveau as a complex phenomenon in Russian music of the turn of the 19th century |

October 1, Tuesday

*St. Petersburg Rimsky-Korsakov State Conservatory*

*3 Teatralnaya Square*

10.00–12.30

Sessions:

1. Session “Musical education”. *Auditorium 44 (4th Floor)*

Chair *—* **Daniel Vladimirovich Shutko**

2. Session “Source study for music theory”. *Auditorium 9 (Conference Hall)*

Chair *—* **Zivar Makhmudovna Gusseinova**

3. Session “Motive and gesture in multiple of contexts”. *Auditorium 60 (4th Floor)*

Chair *—* **Tatyana Vladimirovna Tsaregradskaya**

12.30–13.00 Coffee break. *Auditorium 44*

13.00 *Auditorium 9 (Conference Hall)*

**Tatyana Segreyevna Bershadskaya**

*St. Petersburg Rimsky-Korsakov State Conservatory*

Keynote speech: The view of theorists of Leningrad and St. Petersburg of pitch structure

*Presentation of the New Publications by the St. Petersburg Rimsky-Korsakov State Conservatory*

14.00–15.00 Lunch

15.00–17.15

Sessions:

1. Session “Questions of meaning and content of music”. *Auditorium 60 (4th Floor)*

Chair *—* **Valentina Nikolayevna Kholopova**

2. Session “Methods and perspectives of music theory”. *Auditorium 44 (4th Floor)*

Chair *—* **Vadim Robertovich Dulat-Aleyev**

3. Session “Perspectives of musical education”. *Auditorium 9 (Conference Hall)*

Chair *—* **Yekaterina Mikhailovna Tsareva**

17.15–17.30 Coffee break

17.30

Concert-presentation. *Glazunov Hall*

Ensemble of Old-Russian singing *“Klyuch razumeniya”*, led by Natalya Viktorovna Mosyagina

*Folklore ensemble* of the St. Petersburg Rimsky-Korsakov State Conservatory, led by Galina Vladimirovna Lobkova

19.00 Meeting at the dinner

October 1, Tuesday. 10.00–12.30

*St. Petersburg Rimsky-Korsakov State Conservatory*

|  |  |  |
| --- | --- | --- |
| Session “Musical education”  Chair — **Daniel Vladimirovich Shutko** | Session “Source study for music theory”  Chair — **Zivar Makhmudovna Gusseinova** | Session “Motive and gesture in multiple contexts”  Chair *—* **Tatyana Vladimirovna Tsaregradskaya** |
| 10.00  **Yelena Borisovna Zhurova**  *Moscow Rubinstein Childrenʼs School of Arts*  Master-class: Integration of theory of musical content into curriculum of Children’s Schools of Arts as the way to reform the early musical training  10.45  **Aelita Vladimirovna Guseva**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Music theory for performers — what is it?  11.15  **Raisa Nikolayevna Slonimskaya**  *St. Petersburg State University of Culture and Arts,*  *Herzen State Pedagogical University of Russia (St. Petersburg)*  The theory of musical pedagogy: the formulation of the problem  11.45  **Larisa Nikolayevna Trubnikova**  *National University “Yaroslav the Wise Law Academy of Ukraine” (Kharkiv, Ukraine)*  Solfege and jazz (or “Quo Vadis?”) | 11.00  **Zivar Makhmudovna Gusseinova**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Terminology of music theory of the mediaeval Rus  11.30  **Al’bina Vitalyevna Boyarkina**  *St. Petersburg State University*  The tradition of Russian translations of the theory treatises in figured bass (1773–1849)  12.00  **Irina Petrovna Susidko**  *Gnesins Russian Academy of Music*  *Elementi teorico-pratici di musica* (1796) by Francesco Galeazzi in the context of European music theory | 10.00  **Igor Yefimovich Rogalev**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Theatricality in Beethoven  10.30  **Alison Sanders McFarland**  *Louisiana State University (USA)*  Motivic development in the Renaissance: Cristóbal de Morales  11.00  **Yevgeniya Ivanovna Chigareva**  *Moscow P.I. Tchaikovsky Conservatory*  The musical category of motive in the organization of a literary work  11.30  **Larisa Dmiriyevna Pylayeva**  *Perm State Humanitarian Pedagogical University*  *Danse de charatère* in the interpretation of music theorists in France in 17th through first half of the 18th centuries  12.00  **Tatyana Vladimirovna Tsaregradskaya**  *Gnesins Russian Academy of Music*  Brian Ferneyhough as theorist: the concept of musical gesture |

October 1, Tuesday. 15.00–17.15

*St. Petersburg Rimsky-Korsakov State Conservatory*

|  |  |  |
| --- | --- | --- |
| Session “Questions of meaning and content of music”  Chair *—* **Valentina Nikolayevna Kholopova** | Session “Methods and perspectives of music theory”  Chair *—* **Vadim Robertovich Dulat-Aleyev** | Session “Perspectives of musical education”  Chair *—* **Yekaterina Mikhailovna Tsareva** |
| 15.00  **Valentina Pavlovna Shirokova**  *St. Petersburg Rimsky-Korsakov State Conservatory*  On lightness. To the problems of aesthetic constants in music of the 18th century  15.30  **Natalia Alexandrovna Ganina**  *Moscow Lomonosov State University*  **Rimma Leonidovna Pospelova**  *Moscow P.I. Tchaikovsky Conservatory*  Content and meaning interaction of words and music in *Halberstadt* *Lament of Mother of God*  16.00  **Olga Valdimirovna Shmakova**  *Volgograd Serebryakov Conservatory*  Finality as a content phenomenon in music  16.30  **Irina Ivanovna Snitkova**  *Gnesins Russian Academy of Music*  The world view imprinted in musical structure (conceptual-structural paradigms of contemporary music) | 15.00  **Ivanka Stoianova**  *University of Paris VIII (France)*  Composers-lead theoretical research in IRCAM: toward the reassessment of musicology in the 21st century  15.30  **Vadim Robertovich Dulat-Aleyev**  *Kazan Zhiganov Conservatory*  Contemporary music theory: the problems and perspectives of disciplinary matrix  16.00  **Tatyana Gerasimovna Mdivani**  *National Academy of Sciences of Belarus*  Music theory faced with the processes of globalization (new intentions in academic music)  16.30  **Mikhail Yevgenyevich Pylayev**  *Perm State Humanitarian Pedagogical University*  Carl Dahlhaus’ methodological pluralism in interpretations of history of European music theory | 15.00  **Maia Izyaslavovna Shinkareva**  *Gnesins Russian Academy of Music*  Cognitive status of contemporary musicology: from the objectal sphere to the metadisciplines  15.30  **Valentina Nikolayevna Bogolepova**  *Yekaterinburg Gavrilin Childrenʼs Music School № 10*  Forming of the skills of *intonational* analysis in the lessons in musical literature at the Children’s Schools of Arts  16.00  **Yekaterina Mikhailovina Tsareva**  *Moscow P.I. Tchaikovsky Conservatory*  Master-class: History of music in the pedagogic process  16.45  **Yefim Genokhovich Yoffe**  *Levinsky College of Education*  (Tel Aviv, Israel)  Solfege in the multicultural educational space of Israel |

October 2, Wednesday

St. Petersburg State University

10.00–12.30

Sessions:

1. Session “Aspects of musical form”. *11 University Embankment, auditorium 198*

Chair *—* **Olga Vladimirovna Loseva**

2. Session “Analytical techniques”. *Embankment of Leutenant Smidt, auditorium 309*

Chair *—* **Ildar Damirovich Khannanov**

3. Session “Theories and concepts of modus, tonality and mode”. *11 University Embankment, auditorium 191*

Chair *—* **Bella Brover-Lubovsky**

4. Session “The problems of theory of polyphony”. *9th Line of Vasilevsky Island, auditorium 120*

Chair — **Anatoly Pavlovich Milka**

12.30–13.00 Coffee break

13.00 *7-9 University Embankment, Assembly Hall*

**Valentina Nikolayevna Kholopova**

*Moscow P.I. Tchaikovsky Conservatory*

Keynote speech: Theories of musical content, musical hermeneutic and musical semantics: similarities and differences

14.00–15.00 Lunch

15.00–17.15

Sessions:

1. Session “Pitch structure”. *11 University Embankment, auditorium 191*

*Chair —* **Philip Ewell**

2. Session “Music theory and musical performance”. *7-9 University Embankment, Assembly Hall*

*Chair* — **Alexander Zinovyevich Bonduryansky**

3. Session “Problems of theoretical music methodology”. *11 University Embankment, auditorium 198*

*Chair* — **Konstantin Vladimirovich Zenkin**

17.15–17.30 Coffee break

17.30

Roundtable on interdisciplinary problems. *7-9 University Embankment, Assembly Hall*

*Presiding*: Alexander Sergeyevich Sokolov, Konstantin Vladimirovich Zenkin,

Alexey Anatolyevich Panov, Valentina Nikolayevna Kholopova, Ildar Damirovich Khannanov,

Tatyana Sergeyevna Bershadskaya, Kirill Vladimirovich Kopeikin.

*Presentations*: Andrey Anatolyevich Grib, Marina Nikolayevna Tsvetayeva, Igor Sergeyevich Dmitriev,

Svetlana Vitalyevna Lavrova, Mikhail Borisovich Mensky, Grigory Brisovich Gutner et al.

19.45

Closing of the Congress. *7-9 University Embankment, Assembly Hall*

October 2, Wednesday. 10.00–12.30

*St. Petersburg State University*

|  |  |  |  |
| --- | --- | --- | --- |
| Session “Aspects of musical form”  Chair *—* **Olga Vladimirovna Loseva** | Session “Analytical techniques”  Chair *—* **Ildar Damirovich Khannanov** | Session “Theories and concepts of modus, tonality and mode”  Chair *—* **Bella Brover-Lubovsky** | Session “The problems of theory of polyphony”  Chair *—* **Anatoly Pavlovich Milka** |
| 10.00  **Tatyana Yuryevna Chernova**  *Moscow P.I. Tchaikovsky Conservatory*  On genre aspect of musical form  10.30  **Anna Amrakhovna Amrakhova**  *Edition of Journal “Musiqi Dünyasi” (“The World of Music”, Baku, Azerbaijan)*  A cognitive view on the form-building in contemporary music  11.00  **Marina Radoslavovna Chernaya**  *Herzen State Pedagogical University of Russia (St. Petersburg)*  Polyphonic genres in Mozart’s music for clavier: traditional and specific  11.30  **Lyudmila Vladimirovna Shapovalova**  *Kharkiv State Kotlyarevsky University of Arts (Ukraine)*  Spiritual reality of the musical work and cognitive methods of its comprehension  12.00  **Olga Parfenovna Savitskaya**  *Belarusian State Academy of Music (Minsk, Belarus)*  François Couperin’s Trio-Sonatas as the genre-stylistic phenomenon of the instrumental music of Baroque | 10.00  **Rafael Almario**  *Florida State University (USA)*  Structural dominants in Bach’s solo violin and cello works: performance and analysis  10.30  **Dimitar Ninov**  *Texas State University* *(Brownsville*, *USA)*  The Craft of Harmonization  11.00  **Daniel Vladimirovich Shutko**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Intermittent functions: text, language, mode  11.30  **Michael Palmese**  *University of Miami* *(USA)*  Acoustic *Dragon Curve II*: The Presence of Fractal Geometry in *Phrygian Gates*  12.00  **Yekaterina Olegovna Kuprovskaya-Denisova**  *Association of Friends Edison Denisov*  The phenomenon of oversaturation as a musical concept. On the newest tendencies of French compositional school | 10.00  **Bella Brover-Lubovsky**  *Jerusalem Academy of Music and Dance, Hebrew University (Jerusalem, Israel)*  Concepts of Modal dualism in North-Italian Musical Thought from Aron to Tartini  10.30  **Grigory Ivanovich Lyzhov**  *Moscow P.I. Tchaikovsky Conservatory*  Two interpretations of the distinction between the “authentic” and the “plagal” according to a scheme of Michael Praetorius  11.00  **Yelena Pavlovna Osipova**  *Turkmen National Conservatory (Ashgabat, Turkmenistan)*  Modal structure of Turkmen folk *tyiduk* music  11.30  **Ndubuisi Emmanuel Nnamani**  *University of Cambridge (UK)*  “Igede-bell bass” — Theorizing tonal-rhythmic patterning and structural catalyst in Okechukwu Ndubuisi’s piano style  12.00  **Lyudmila Sergeyevna Dyachkova**  *Gnesins Russian Academy of Music*  The notion of tonality and the concepts of tonic in music on the example from Yuri Kasparov’s Cycle of miniatures *Picasso’s Symbols* (2003) | 10.00  **Suzanne Kasyan**  ***Paris Sorbonne University****— Paris IV* ***(****France)*  Towards the history of development of cyclic form, on the example of the masses of Okeghem  10.30  **Kirill Vladimirovich Diskin**  *St. Petersburg Rimsky-Korsakov State Conservatory*  The evolution of teaching of fugue in the Austro-German tradition of the 18thcentury: from Johann Josef Fux to Johann Georg Albrechtsberger  11.00  **Alla Irmenovna Yankus**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Contrapuntal technique in the fugues of Wilhelm Friedemann and Phillip Emanuel Bach  11.30  **Anatoly Pavlovich Milka**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Historic dark recesses of the double fugue  12.00  **Kyralina Iosifovna Yuzhak**  *St. Petersburg Rimsky-Korsakov State Conservatory*  To the question of absolute binarity of the fugue |

October 2, Wednesday. 15.00–17.15

*St. Petersburg State University*

|  |  |  |
| --- | --- | --- |
| Session “Pitch structure”  Chair *—* **Philip Ewell** | Session “Music theory and musical performance”  Chair — **Alexander Zinovyevich Bonduryansky** | Session “Problems of theoretical music methodology”  Chair — **Konstantin Vladimirovich Zenkin** |
| 15.00  **Peter Anatolyevich Chernobrivets**  *St. Petersburg Rimsky-Korsakov State Conservatory*  Pith relationship and the specificity of system building in the conditions of twenty-tone equal temperament  15.30  **Franck Edrzejewski**  *University of Paris-Sud — Paris XI (France)*  Towards a classification of microtonal modes and scales  16.00  **Imina Gadzhievna Aliyeva**  *Baku Hajibeyov Academy of Music* *(Azerbaijan)*  To the question of pitch zone  16.30  **Philip Ewell**  *Hunter College (New York, USA)*  What was the intention of Babbitt and Forte? American set theory in perspective | 15.00  **Alexander Zinovyevich Bonduryansky**  *Moscow P.I. Tchaikovsky Conservatory*  Master-class: Evolution of the means of expression of performance in the context of stylistic and genre feature of the composition (with the practical demonstration by students)  15.45  **Ivan Vasilyevich Rozanov**  *St. Petersburg Rimsky-Korsakov State Conservatory*  *St. Petersburg State University*  **Alexey Anatolyevich Panov**  *St. Petersburg State University*  The theory of *tactus* in Baroque and its reelection in performing practice  16.15  **Vladimir Petrovich Chinayev**  *Moscow P.I. Tchaikovsky Conservatory*  Master-class: Traditions of Russian performing school. Its current problems and its theoretical interpretation | 15.00  **Andrey Vladimirovich Denisov**  *Herzen State Pedagogical University of Russia (St. Petersburg)*  *St. Petersburg Rimsky-Korsakov State Conservatory*  Master-class: Mathematical methods in music theory — heuristic possibilities and perspectives  15.45  **Ildar Damirovich Khannanov**  *Peabody Conservatory of Music*, *Johns Hopkins University* (*Baltimore, USA)*  Master-class: Contemporary western music theory: in quest of new paths in both traditional and interdisciplinary directions  16.30  **Konstantin Vladimirovich Zenkin**  *Moscow P.I. Tchaikovsky Conservatory*  Master-class: Toward the problem of scientificity of theoretical music methodology |

**Organizing Committee**

*Committee Chairman*

**Alexander Sokolov,** Dr. Habil., Professor, Rector, *Moscow P.I. Tchaikovsky Conservatory*;

Chairman of the Council, *Society for Theory of Music*

*Deputy Committee Chairman*

**Konstantin Zenkin,** Dr. Habil., Professor, Vice-Rector, *Moscow P.I. Tchaikovsky Conservatory*;

Member of the Council, Treasurer, *Society for Theory of Music*

*Congress Organizers*

**Mikhail Gantvarg,** Professor, Rector, *St. Petersburg Rimsky-Korsakov State Conservatory*

**Natalia Degtyareva,** Dr. Habil., Professor, Vice-Rector, *St. Petersburg Rimsky-Korsakov State Conservatory*

**Alexei Panov,** Dr. Habil., Professor, Vice-Dean, Faculty of Arts, *St. Petersburg State University;*

Member of the Council, *Society for Theory of Music*

**Valentina Kholopova,** Dr. Habil., Professor, *Moscow P.I. Tchaikovsky Conservatory;*

Chairman of the Scientific Committee, *Society for Theory of Music*

**Ildar Khannanov**, Ph. D.,Professor, *Peabody Conservatory of Music, Johns Hopkins University (USA)*;

Vice-Chairman of the Scientific Committee, *Society for Theory of Music*

**Olga Loseva**, Dr. Habil., Associate Professor, *Moscow P.I. Tchaikovsky Conservatory*;

Member of the Council, Chief Editor of the *Journal of the Society for Theory of Music*

**Marina Karaseva**, Dr. Habil., Professor, *Moscow P.I. Tchaikovsky Conservator*y;

Member of the Scientific Committee, *Society for Theory of Music*

**Pyotr Chernobrivets**, Ph. D., Associate Professor, *St. Petersburg* *Rimsky-Korsakov* *State Conservatory*

**Daniel Shutko**, Ph. D., Senior lecturer, *St. Petersburg* *Rimsky-Korsakov* *State Conservatory*

**Albina Boyarkina**, Ph. D., Associate Professor, Director of the Center for musical lexicography and diachronous translation, Faculty of Arts, *St. Petersburg State University*

**Yelena Tokun**, Ph. D.,research scientist, *Moscow P.I. Tchaikovsky Conservatory*